Module Details	
Module Title	Editing
Module Code	FAM4005-B
Academic Year	2023/4
Credits	20
School	Department of Media Design and Technology
FHEQ Level	FHEQ Level 4

Contact Hours	
Type	Hours
Lectures	3
Tutorials	3
Laboratories	66
Directed Study	128

Availability	
Occurrence	Location / Period
BDA	University of Bradford / Semester 1

Module Aims
The aim of the module is to gain the skills required in the application of non-linear editing.

Outline Syllabus
The module includes audio/video post-production techniques, how to time manage in post-production projects and process analysis/creative ways to produce edited project.

Learning Outcomes	
Outcome Number	Description
01	LO1: Demonstrate the practical ability to apply non-linear editing techniques
02	LO2: Demonstrate the ability to work under time constraints (timed edit test)

Learning, Teaching and Assessment Strategy
Practical demonstrations form the core teaching strategy along with edit exercises which are used to give students the opportunity to build-up their technical competence. Assessment is via a timed edit test, working with pre-shot media. Supplementary assessment: Re-test.

Mode of Assessment			
Type	Method	Description	Weighting
Summative	Coursework - Artefact	Timed Edit Test (6 Hours)	100%

Reading List
To access the reading list for this module, please visit https://bradford.rl.talis.com/index.html

Please note:
This module descriptor has been published in advance of the academic year to which it applies. Every effort has been made to ensure that the information is accurate at the time of publication, but minor changes may occur given the interval between publishing and commencement of teaching. Upon commencement of the module, students will receive a handbook with further detail about the module and any changes will be discussed and/or communicated at this point.